

An Abstract  
of  
Some Proofs of The Medals

Which are to be with many others in the

First Cabinet of

The British Treasury. Drawn, & Engraven

By Nicolino Haym of Rome.

The which are given as a sample of y<sup>e</sup> Work  
to y<sup>e</sup> Curious





PROPOSALS  
FOR  
PRINTING by SUBSCRIPTION,  
*on a Fine Royal Paper,*  
A Book, Entituled,

*Il Tesoro Britannico, delle Antichità Greche, e Latine;*  
Or, The British Treasury of Greek and Roman  
Antiquities.

By NICOLINO HAYM, of Rome.



HIS Work will be divided into Four  
Parts, or Cabinets; the First will contain  
the Description of such Antient Greek and  
Roman Medals, as are in the several Ca-  
binets of the Nobility and Gentry of Great Britain.

The

The Second will exhibit the *Gems, or Intaglias.*

The Third, Statues, *Basso Relievo's, Images,*  
Busts, &c.

The Fourth will be Miscellaneous; containing  
an Account of such Antiquities as could not pro-  
perly be rang'd under any of the foregoing Heads,  
as Antient Weights, Rings, Sacrificatory Vessels;  
Lamps, Urns, Inscriptions, &c.

Of all which various Sorts of Antiquities, those  
only will be taken notice of, which have not yet  
been communicated to the Learned World, ex-  
cept where it may be proper to rectifie Mistakes,  
which the Author has occasionally discovered in  
other Works, and which may render the several  
Volumes already Published on Subjects of this  
Nature more compleat.

The whole Work will be illustrated through-  
out with Explications and Observations on the  
several Antiquities contain'd in it. There will  
moreover be inserted several curious Dissertations  
in *Latin*, communicated to the Author by such  
Learned Gentlemen as have made some of these  
Antiquities more particularly their Study.

It will be Printed in the same Character, and  
on the same Paper with these Proposals; and the  
Figures.



Figures will be engraved from the Originals by the Author himself, with the utmost Care and Exactness.

The Author proposes at present to publish the first Cabinet only, containing an Account of the Medals, which will consist of three large Volumes in Quarto.

The Conditions for Subscribing are these, *viz.*

That two Guineas be paid down on Subscription, another on the Delivery of the first Volume, which is near finished (the Plates being already engraved) and will be ready for the Press in two Months at farthest. A fourth Guinea to be paid on the Delivery of the Second Volume, and a Fifth on the Delivery of the Third.

The Subscribers Names will be Printed at the End of the First Volume.

No more Copies will be Printed on Royal Paper, but such as shall be Subscribed for.

'Tis hoped that Gentlemen who have a Taste for the Study of Antiquities will express a readiness to promote a Work that will, when perfected, so much conduce to their own private Satisfaction.

faction and Advantage, as well as to the Honour of the *British* Nation.

P. S. The Author hopes it will be no Objection to his Work, that it appears in the *Italian* Language; however, for such as are not sufficiently acquainted with that Tongue, an Appendix will be Printed in *English*; and delivered *gratis* to the Subscribers, containing References to each Medal, with short Explanations.

Subscriptions are to be taken in by Mr. *Tolson* at *Shakespear's Head* in the *Strand*; by Mr. *Bateman* at the *Bible* in *Pater-noster-row*, and at the Author's Lodgings at Mr. *Hudson's* in *Bridges-street*, next to the Play-House-Gate.



Kings of Syria



Selucus y<sup>r</sup> First ~



Stratonices wife of Antiochus y<sup>r</sup> First

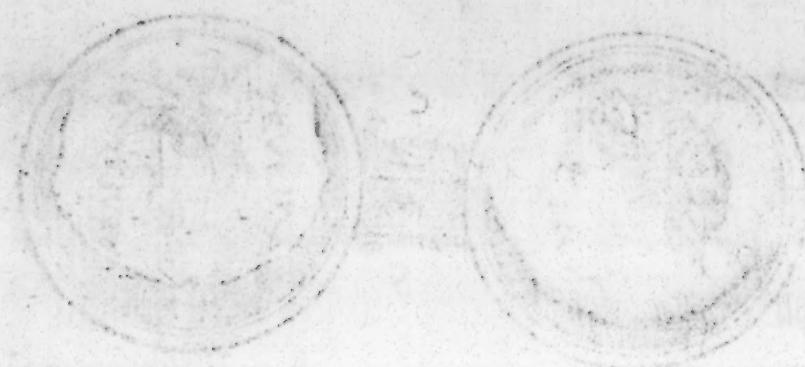
Antiochus y<sup>r</sup> Second ~



Cleopatra wife of Alexander y<sup>r</sup> First

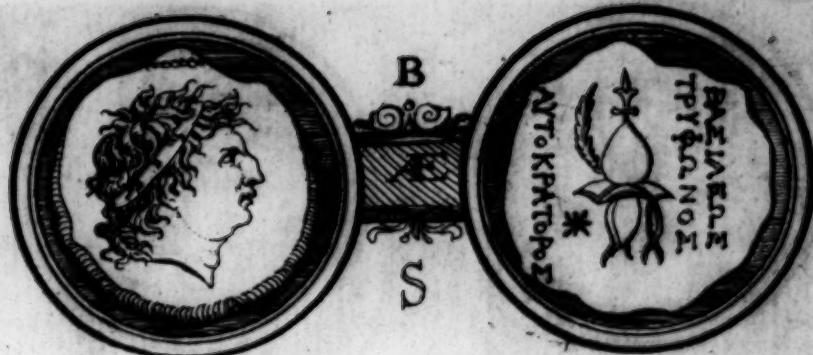


Antiochus y<sup>r</sup> VI ~

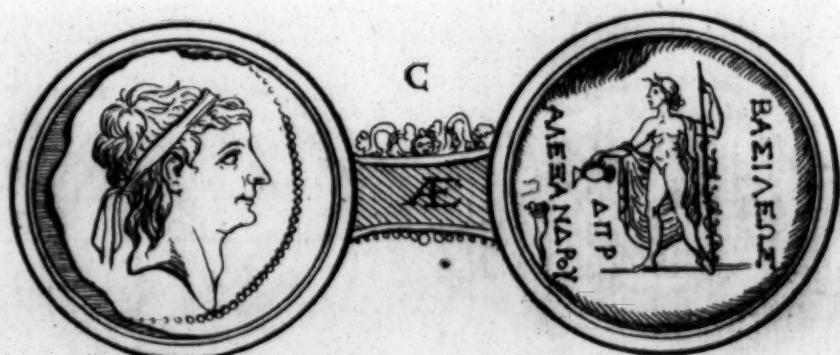




Cleopatra wife of Antiochus y<sup>e</sup> VIII ~



Triphon ~



Alexander y<sup>e</sup> Second ~



Tigranes ~



Antiochus XIII. Calld KANNIKOS



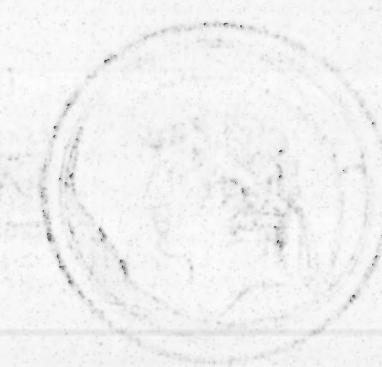
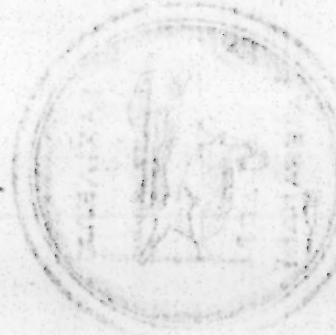
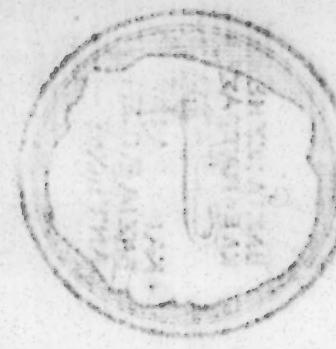
Fenician Medal ~



Ptolemy y<sup>e</sup> first King of Egipt & Berenice his wife ~



This Medal too, belong to the Egyptian Kings ~





A Town Piece of Seleucias ~



Lycurgus of Lacedemonia



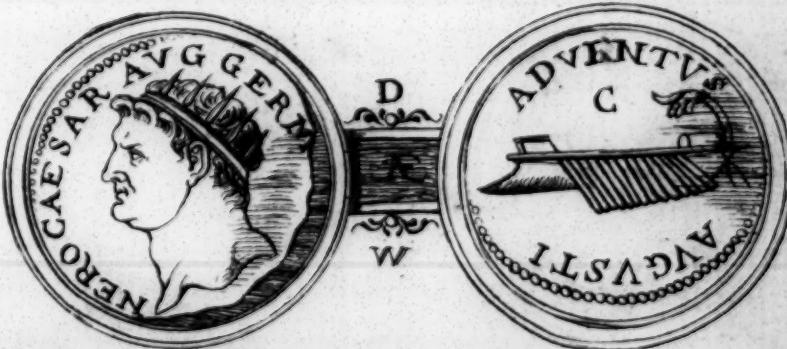
Hannibal General of y<sup>c</sup> Cartaginians



Augustus — in middle Brafs ~



Tiberius & Agrippina Major in Large Brafs



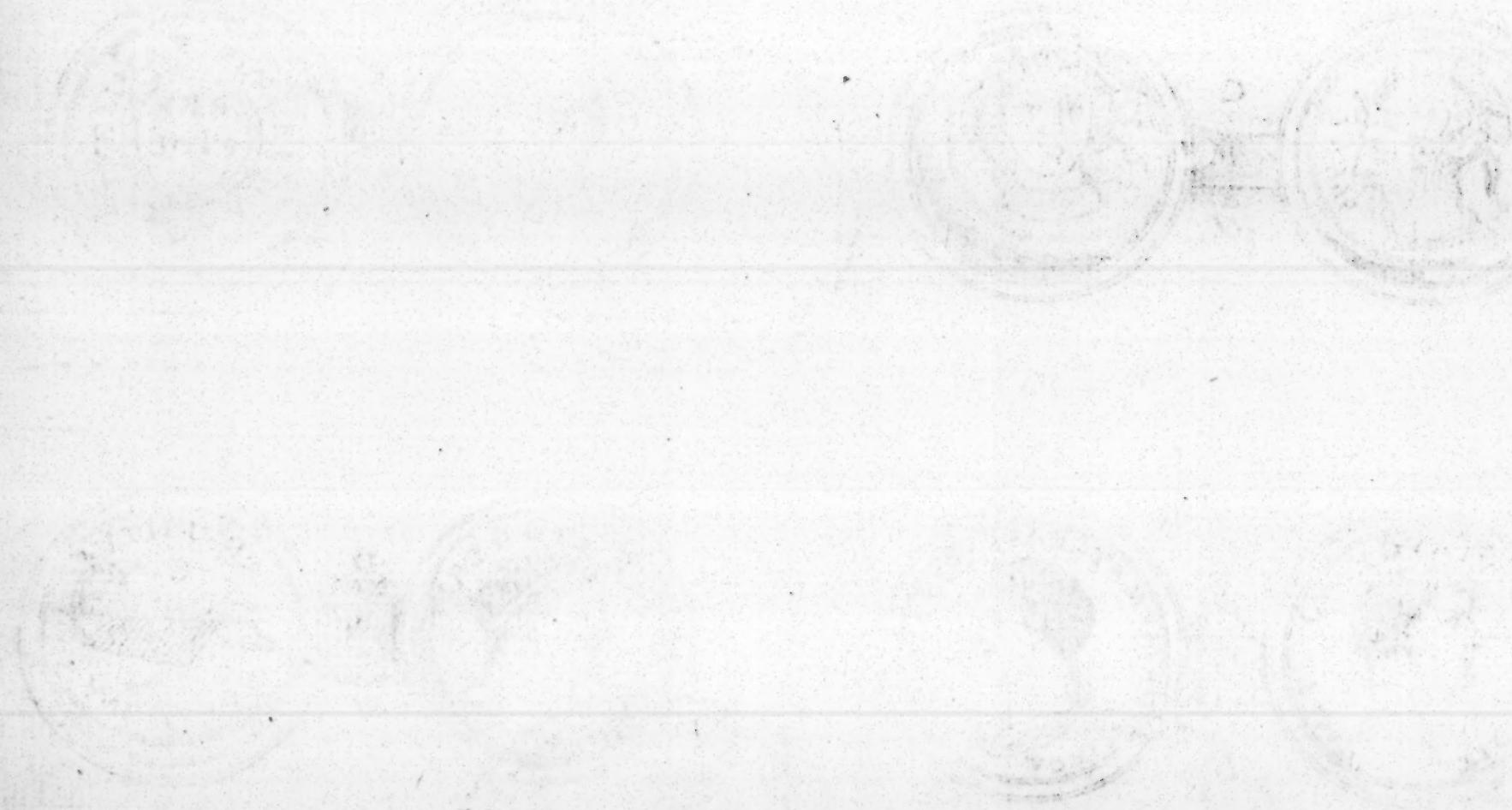
Nero — in middle Brafs ~

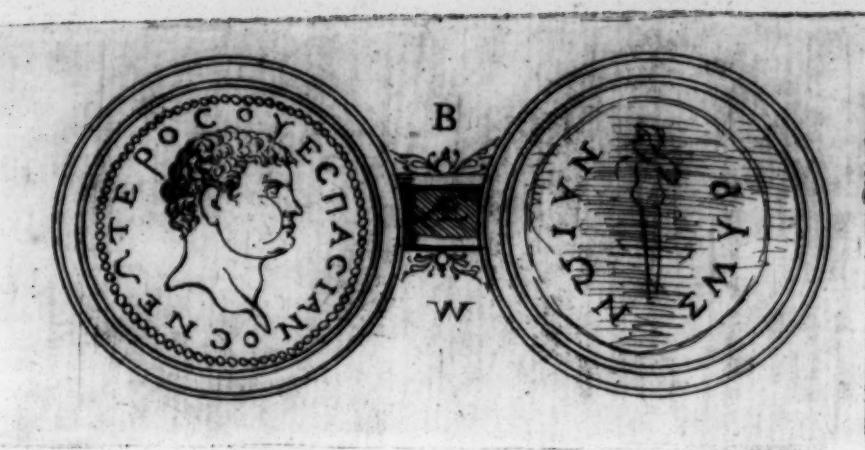


Otho — in middle brafs ~



Vitellius — in middle Brafs ~





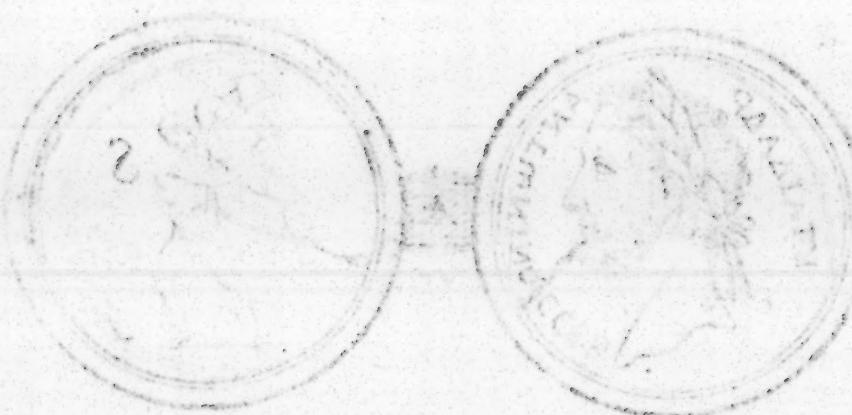
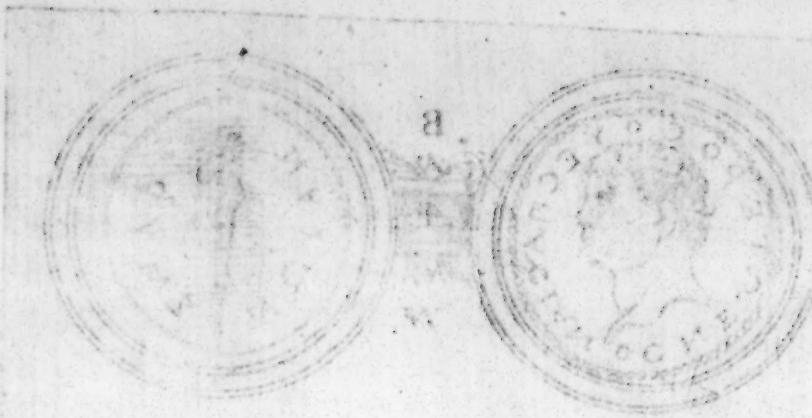
Vespasianus Junior, Nephew of Domitian, & Son of Flavius  
Clementes. Vide Suetonius in Domit.



Antoninus Pius in Large Brass ~



A Medallion of Commodus ~





Medaglione di Roma.





A Medallion of Caracalla



Getas y<sup>e</sup> Antiochian Colony

Gordianus Pius y<sup>e</sup> Same Colony



A Medallion of Gordianus Pius



A Medallion of Balbinus





Philippe y<sup>e</sup> Father a Medallion

Martia Otacilla his wife



Maximinus a Medallion



Trajanus Decius a Medallion



Volusianus Col. aug. Troades  
in middle Brafs ~

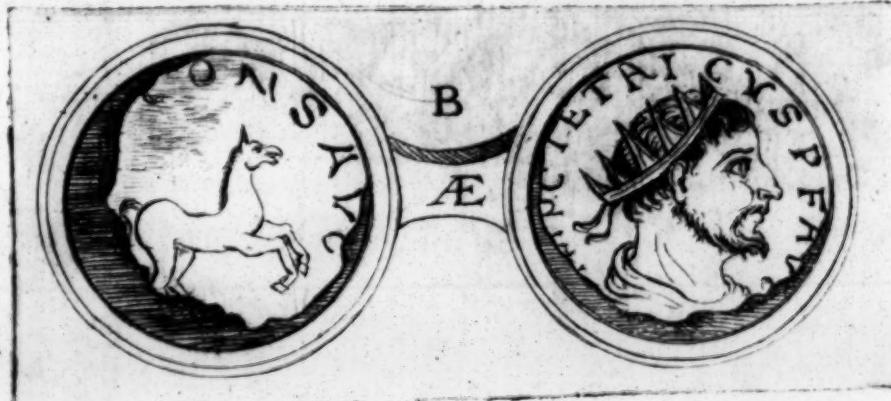


In Large Brass ~

10



Sulpitius Antoninus a Tirant vnder Valerianus & Gallienus; made  
mention of by no author but Zosimus; & that so little, that he  
only mentions his name. This is y<sup>e</sup> Onley Medall that yet was seen of him.



Tetricus



Postumus — Germanicus Maximus



Macrianus junior



F AE



The head of Postumus  
Imprest upon y<sup>e</sup> head  
of Trajanus



AE C



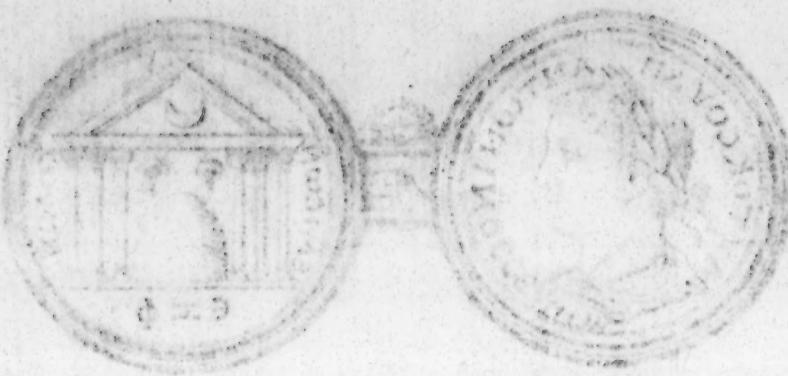
Claudius Potius  
Fecunditas



R E



This Medall belongs  
to y<sup>e</sup> Family of  
Delalogus





*Claudius Gothicus adventas*



*Carausius*



*Carausius*



*Leg. VIII. Gemin.  
aut. Invicta*



*Allectus*



*Crispus*



*Theodosius*



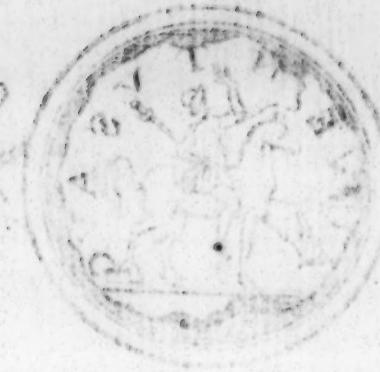
*An Irabick medall in y<sup>e</sup> time of  
The Christians*



D



C



D



A Head of Corinthian Brass bigger than Nature

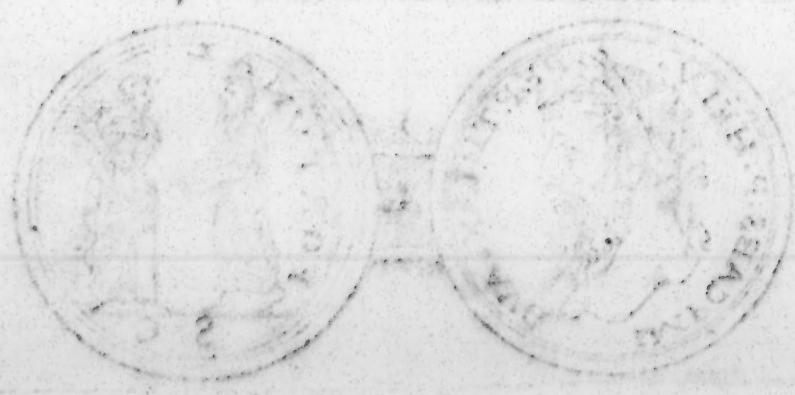
12



*Titus Quintius Flaminius*



*Hadrianus — Disciplina  
Pertinax — Fortuna*

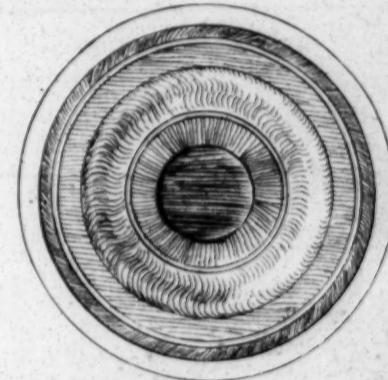
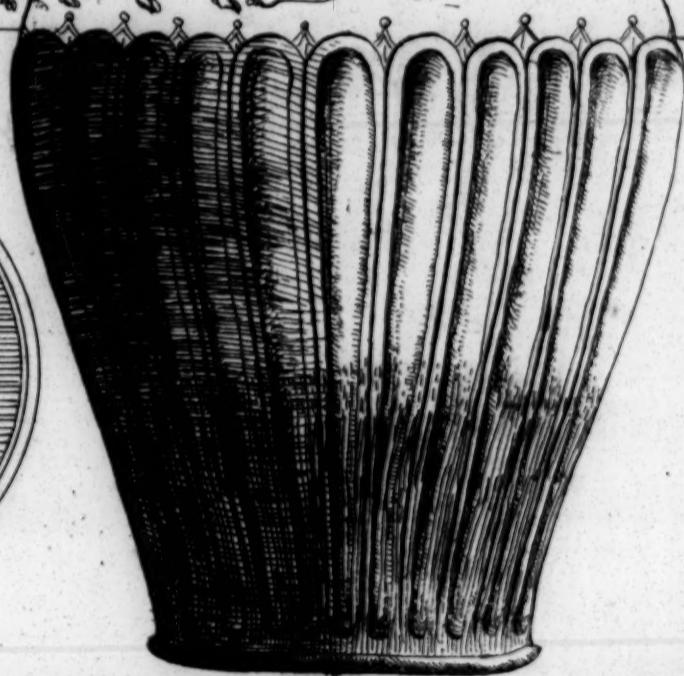


SACRIFICIO DI  
VASO DI METALLO  
NEL ANNO 1702.

Massimo & le Terme di

PRIAPO IN VN'  
GIALLO SCAVATO

IN ROMA Fra il Circo  
Antonino Caracalla ~



Fondo del Vaso.

A Sacrifice to Priapus on a Vessel of yellow metal  
drawn out of the earth Anno 1702. at Rome,  
betwixt the Circus Maximus & y<sup>e</sup> Termes of  
antoninus Caracalla ~





